

Migrating Reality

Migrating Reality. Régime

Second international congress on migration

22nd-30th of November 2008, General Public project space, Berlin

The second international congress on migration in Berlin "Migrating Reality. Régime" is organised by KHM - Kunsthochschule für Medien in Cologne and >top - Verein zur Förderung kultureller Praxis e.V. in Berlin. It is generously supported by the Embassy of Lithuania in Germany within the framework of the German-Baltic Year of Culture 2008.

"Migrating Reality. Régime" is being realised in cooperation with the General Public project space in Berlin-Mitte and the Migrating Art Academies, a two-year project of EESI - École européenne supérieure de l'image in Angoulême/Poitiers (France), KHM - Kunsthochschule für Medien in Cologne (Germany) and VDA - Vilnius Academy of Arts in Vilnius (Lithuania).

The congress will unfold into the wide set of events, seeking deeper understanding in educational and artistic practices within changing processes. A residency-like "Régime" supplemented by a number of workshops, lectures, presentations and an exhibition will end up with the first Migrating Art Academies seminar.

Régime is an attempt to combine or forcefully blend together the art making (value routine) with the residual acts (non-value routine) of human habituation. As a spatio-temporal mélange this event will not fit the categorical schemes of genre or type, though supervised by tutors, Régime will try to explore spatial limitations and repetitiveness. A synchronous but not synchronised mosaic of activities overlapping in certain periodicity performed and/or lived by the artists (Artonauts) "embedded" in the temporary space would constitute a combined average flow of actions or a continuous performance. Among the key issues of Migrating Reality congress is a synchronisation of human activities driven not by the imposed goal but by the act of sharing. In this particular case, sharing knowledge, space and time.

Up to ten students from the above mentioned art academies will reside in the General Public project space in Berlin. Within their time of residency the participants will get in contact and work together with people with a migration background who are living in Berlin and are engaged in the cultural sector. The experimental set-up of Régime as a temporary, interdisciplinary platform (alike an alternative, reformed school) provides a basis and creates a flexible social space for the exchange of knowledge and ideas as well as the communication of cross-cultural competence and creative strategies. The supporting programme consisting of workshops and seminars communicates practical approaches and also theoretical topics relating to migration and its realities.

During the runtime of Régime there will be an audiovisual stream showing the on-site situation live on the internet, which is not only to thematise surveillance and control but also processes of migration from reality to virtuality. So, at the same time a special style of documentation of Régime will be realised.

Objects, ideas and documents produced during the time will be exhibited at the end of Régime in the same space.

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Programme

Live Stream at <http://www.migrating-reality.com> is planned during the whole congress.

SATURDAY, 22.11.2008

10:00 Setting up rules of conduct in shared space. Žilvinas Lilas.

13:00 CITY:PLAY:EXPLORATION. Workshop by Jonas Hielscher. General Public project space, Schönhauser Allee 167c, 10435 Berlin-Prenzlauer Berg

The workshop CITY:PLAY:EXPLORATION deals with the exploration of private and public space through playful activities. By using the physical world as a game board, players are stimulated to rediscover the real world around them in a new and playful way. How do rules function in public space? What are formal and what informal (social) rules? How can you design your own rules? And what happens if your rules conflict with rules of the outside world?

Within the workshop these topics will be discussed and own game ideas will be developed in small groups. More info at <http://pixelsix.net/workshops/index.php?n=Cityplay>. Cityplay

SUNDAY, 23.11.2008

10:00 CITY:PLAY:EXPLORATION. Workshop by Jonas Hielscher. General Public project space.

MONDAY, 24.11.2008

14:00 Presence migrates. Online workshop by John Hopkins. General Public project space.

The expression of presence is an essential characteristic of the self-organized body-system. Presence is the announcement of be-ing and viability and requires first an inflow and then an outflow of energies from the body system through the conversion of energies from one form to another. This conversion process alters the entire fabric of local existence. Migration of the embodied and energized organism changes everything around it. What do you change around you? What is changed by those around you? Shared presence is a dialogue of transformation and change. It is the crux of be-ing.

TUESDAY, 25.11.2008

14:00. Workshop by Frans Vogelaar. General Public project space.

19:00 Discussing the intermediate stage of the projects. Gediminas Kepalas and Mindaugas Gapševičius

WEDNESDAY, 26.11.2008

16:00 Rites of Passage (revisited). Workshop by Ursula Rogg. General Public project space.

In two places you are not the same. The Japanese society has a rite for just arrived; Adopting a defined attitude and certain gesture – the gesture of submission – voyagers and strangers are enabled to communicate strong feelings of a general neediness and helplessness, such as disorientation and lost of language without shame. As a reply she or he will get help. The workshop is about shame, deals and rites associated with passage.

THURSDAY, 27.11.2008

14:00 Migrating Migration? Workshop with Matze Schmidt & Dominik Eggemann. General Public project space.

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Migration is a complex of real people's movements, theoretical approaches and economical as well as political factors. Currently it seems to be an augmented term which connotes 'everything and nothing'. Is it flowing data, is it the jet-set nomades, is it the action at the european borders? The topic Migration is migrating itself, so to speak! But what is clear that it is a process of actual happenings, theory and ideology. In a 2x90 min. workshop all participants are invited to find out ways how to build a working index of migrating as a matter of fact. The result could be a 2d-map to explore the scientific parts of the ~whole subject.

FRIDAY, 28.11.2008

19:00 Aldona Gustas poetry evening (The Package from Lithuania No 4), parallel event in Tee-und Kunsthaus Tschaikovsky, Käthe-Niederkirchner Str.15, Berlin-Prenzlauer Berg, www.tee-kunsthaus.de

20:00 Opening of an exhibition. General Public project space

SATURDAY, 29.11.2008

12:00 - 18:00 exhibition. General Public project space.

SUNDAY, 30.11.2008

12:00 Migrating Art Academies, partner project conference at Akademie der Künste, Hanseatenweg 10, 10557 Berlin-Tiergarten, www.adk.de. Hubertus von Amelnunxen, Vytautas Michelkevičius & Mindaugas Gapševičius, Žilvinas Lilas, Nicolas Rivet, Alvydas Lukys, Noa Treister, Costantino Ciervo

19:00 Inaugural reception at Akademie der Künste.